

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

KISS THE SKY

THE ABDUCTION
OF LINDA
NAPOLITANO



1
00:00:03,800 --> 00:00:02,060
hey y'all Ryan Sprague here as you all

2
00:00:06,530 --> 00:00:03,810
know this somewhere in the skies podcast

3
00:00:09,080 --> 00:00:06,540
is always free to consume but it isn't

4
00:00:10,879 --> 00:00:09,090
free to create that's why I've started

5
00:00:13,549 --> 00:00:10,889
this somewhere in the skies patreon

6
00:00:15,650 --> 00:00:13,559
campaign on a monthly basis you give

7
00:00:18,500 --> 00:00:15,660
what you think the show is worth you'll

8
00:00:21,140 --> 00:00:18,510
be helping the show continue grow and to

9
00:00:23,330 --> 00:00:21,150
be something truly communal and remember

10
00:00:25,910 --> 00:00:23,340
there are rewards for each level of

11
00:00:28,279 --> 00:00:25,920
contribution and the list is only grown

12
00:00:31,070 --> 00:00:28,289
so please help somewhere in the skies

13
00:00:36,729 --> 00:00:31,080

now by becoming a patron to contribute

14

00:00:41,330 --> 00:00:39,619

thank you for your support and now on

15

00:00:47,260 --> 00:00:41,340

with the show

16

00:00:53,889 --> 00:00:49,580

this was the first time I never

17

00:00:56,569 --> 00:00:53,899

consciously seen those things I mean

18

00:00:59,900 --> 00:00:56,579

when I opened up my eyes before I threw

19

00:01:04,079 --> 00:00:59,910

that pillow this thing was standing it's

20

00:01:10,350 --> 00:01:07,230

do you know what that's like what we put

21

00:01:13,260 --> 00:01:10,360

locks on our doors to keep Outsiders

22

00:01:16,289 --> 00:01:13,270

from coming in why did that thing get my

23

00:01:19,020 --> 00:01:16,299

my apartment and it was standing there

24

00:01:38,160 --> 00:01:19,030

just standing there staring at me

25

00:01:40,430 --> 00:01:38,170

I was harmful this is somewhere in the

26

00:02:06,039 --> 00:01:40,440

sky's the Branzburg

27

00:02:08,839 --> 00:02:06,049

[Music]

28

00:02:11,210 --> 00:02:08,849

despite the controversial nature of the

29

00:02:13,430 --> 00:02:11,220

UFO phenomenon as a whole there's one

30

00:02:15,440 --> 00:02:13,440

sibling to its enigmatic family that

31

00:02:18,320 --> 00:02:15,450

remains the black sheep in the corner

32

00:02:20,180 --> 00:02:18,330

alien abduction from the strikingly

33

00:02:22,280 --> 00:02:20,190

human story of Whitley Strieber in

34

00:02:24,740 --> 00:02:22,290

upstate New York - the mysterious case

35

00:02:27,110 --> 00:02:24,750

of Travis Walton in the backwoods of

36

00:02:30,140 --> 00:02:27,120

Arizona abductions have made headlines

37

00:02:31,610 --> 00:02:30,150

around the world most drug abduction

38

00:02:34,040 --> 00:02:31,620

allegations are for The Skeptical

39

00:02:37,610 --> 00:02:34,050

shoulder chalking it up to sleep

40

00:02:39,920 --> 00:02:37,620

paralysis concocted hoaxes hypnagogic

41

00:02:43,130 --> 00:02:39,930

hallucinations and suppressed memories

42

00:02:44,900 --> 00:02:43,140

of childhood trauma but one man dared to

43

00:02:48,410 --> 00:02:44,910

take the phenomenon to heart with a

44

00:02:50,539 --> 00:02:48,420

compassion unlike most that man was Budd

45

00:02:53,059 --> 00:02:50,549

Hopkins well first thing I'd like to say

46

00:02:54,830 --> 00:02:53,069

is I have been dealing with the

47

00:02:57,289 --> 00:02:54,840

phenomenon for a long time and I know

48

00:03:00,170 --> 00:02:57,299

that when people come back from an

49

00:03:02,390 --> 00:03:00,180

abduction experience very often what

50

00:03:04,460 --> 00:03:02,400

they remember is not exactly what

51
00:03:06,979 --> 00:03:04,470
happened it's as if their memories have

52
00:03:08,360 --> 00:03:06,989
been altered played with whatnot through

53
00:03:10,220 --> 00:03:08,370
some sort of hypnotic means we don't

54
00:03:11,900 --> 00:03:10,230
know what happens and we know that they

55
00:03:13,759 --> 00:03:11,910
have been told certain things sometimes

56
00:03:15,830 --> 00:03:13,769
which is obviously not true and there's

57
00:03:18,289 --> 00:03:15,840
a certain degree of deception Hopkins

58
00:03:20,270 --> 00:03:18,299
encountered many abduction stories that

59
00:03:22,490 --> 00:03:20,280
may be explainable as a result of the

60
00:03:25,250 --> 00:03:22,500
affer mentioned reasons but some would

61
00:03:28,039 --> 00:03:25,260
stick with him as genuine and deeply

62
00:03:30,229 --> 00:03:28,049
complex and in the case of one woman in

63
00:03:32,720 --> 00:03:30,239

New York City the abduction account

64

00:03:37,039 --> 00:03:32,730

would change both her life and that of

65

00:03:38,840 --> 00:03:37,049

Hopkins forever but Hopkins was coming

66

00:03:41,630 --> 00:03:38,850

off the heels of two very successful

67

00:03:43,789 --> 00:03:41,640

books concerning his hypnotic regression

68

00:03:45,979 --> 00:03:43,799

work with individuals spanning the globe

69

00:03:48,979 --> 00:03:45,989

who claimed to have been abducted by

70

00:03:50,569 --> 00:03:48,989

beings from other worlds missing time

71

00:03:52,729 --> 00:03:50,579

the publication that would ultimately

72

00:03:55,640 --> 00:03:52,739

revolutionized the abduction phenomenon

73

00:03:58,220 --> 00:03:55,650

had instantly become an international

74

00:04:00,289 --> 00:03:58,230

sensation soon after he released his

75

00:04:03,349 --> 00:04:00,299

second book on the abduction topic

76

00:04:05,990 --> 00:04:03,359

intruders the incredible visitations at

77

00:04:08,360 --> 00:04:06,000

copeley woods but in his second book

78

00:04:09,670 --> 00:04:08,370

Hopkins focused more in depth on an

79

00:04:12,130 --> 00:04:09,680

individual case

80

00:04:14,110 --> 00:04:12,140

turning Kathy Davis a multiple abductee

81

00:04:16,539 --> 00:04:14,120

who would recall her frightening

82

00:04:18,430 --> 00:04:16,549

encounters with small beings who would

83

00:04:20,939 --> 00:04:18,440

literally float her out of her bedroom

84

00:04:26,890 --> 00:04:20,949

window take her aboard their craft an

85

00:04:29,050 --> 00:04:26,900

experiment on her after the publication

86

00:04:30,850 --> 00:04:29,060

of his first book on UFO research called

87

00:04:33,310 --> 00:04:30,860

missing bud received this picture from

88

00:04:34,960 --> 00:04:33,320

Kathy Davis of Indianapolis Kathy

89

00:04:37,090 --> 00:04:34,970
claimed at the circle and strip of dead

90

00:04:39,100 --> 00:04:37,100
grass had appeared in her yard after she

91

00:04:40,510 --> 00:04:39,110
had seen a UFO in the area and she

92

00:04:43,749 --> 00:04:40,520
wondered if the damage had been caused

93

00:04:45,850 --> 00:04:43,759
by a UFO taking off and landing oddly

94

00:04:48,129 --> 00:04:45,860
she also mentioned that both she and her

95

00:04:50,860 --> 00:04:48,139
mother had similar scars and neither of

96

00:04:52,450 --> 00:04:50,870
them could remember the causes her

97

00:04:55,120 --> 00:04:52,460
curiosity opened a floodgate of

98

00:04:57,249 --> 00:04:55,130
revelations under hypnosis Kathy

99

00:04:58,779 --> 00:04:57,259
recalled not just the terrifying events

100

00:05:00,909 --> 00:04:58,789
of the night she mentioned which

101
00:05:03,189 --> 00:05:00,919
culminated with her abduction but

102
00:05:05,740 --> 00:05:03,199
several other Close Encounters that had

103
00:05:08,170 --> 00:05:05,750
occurred throughout her life at the age

104
00:05:10,089 --> 00:05:08,180
of seven she had apparently become an

105
00:05:13,330 --> 00:05:10,099
unwilling participant in a long-term

106
00:05:15,760 --> 00:05:13,340
genetic experiment Kathy remembered none

107
00:05:17,379 --> 00:05:15,770
of this consciously hypnosis revealed

108
00:05:19,420 --> 00:05:17,389
that a sample of flesh had been removed

109
00:05:21,370 --> 00:05:19,430
from her leg during that first abduction

110
00:05:24,689 --> 00:05:21,380
by an alien creature she described as

111
00:05:26,680 --> 00:05:24,699
having a large head with huge black eyes

112
00:05:28,600 --> 00:05:26,690
now if Kathy were the only person

113
00:05:31,089 --> 00:05:28,610

describing these encounters one would be

114

00:05:33,399 --> 00:05:31,099

inclined as she did herself to dump her

115

00:05:35,110 --> 00:05:33,409

sanity but these drawings have been done

116

00:05:36,820 --> 00:05:35,120

by dozens of different people from

117

00:05:39,700 --> 00:05:36,830

various locations claiming

118

00:05:42,219 --> 00:05:39,710

similar experiences now over the course

119

00:05:45,730 --> 00:05:42,229

of many hypnotic sessions the purpose of

120

00:05:48,520 --> 00:05:45,740

these abductions became clear Kathy had

121

00:05:50,580 --> 00:05:48,530

an ovary removed from her body and was

122

00:05:53,649 --> 00:05:50,590

eventually shown a hybrid child

123

00:05:55,689 --> 00:05:53,659

apparently part human part alien she was

124

00:05:58,029 --> 00:05:55,699

told that she was the mother but could

125

00:06:00,189 --> 00:05:58,039

not keep the child obviously this

126
00:06:03,159 --> 00:06:00,199
revelation whether real or imagined was

127
00:06:05,409 --> 00:06:03,169
devastating to Kathy Kathy story had a

128
00:06:07,749 --> 00:06:05,419
huge impact on others who claimed

129
00:06:11,499 --> 00:06:07,759
similar experiences but none more than

130
00:06:13,540 --> 00:06:11,509
that of Linda Napolitano Napolitano had

131
00:06:16,089 --> 00:06:13,550
previously been working with Hopkins on

132
00:06:18,459 --> 00:06:16,099
hypnotic regression sessions she had

133
00:06:20,680 --> 00:06:18,469
written Hopkins a letter stating that

134
00:06:21,350 --> 00:06:20,690
she had an implant but indoor nasal

135
00:06:26,059 --> 00:06:21,360
cavity

136
00:06:27,860 --> 00:06:26,069
was examined by a physician who insisted

137
00:06:29,749 --> 00:06:27,870
that she must have undergone some sort

138
00:06:32,360 --> 00:06:29,759

of surgery when she was younger

139

00:06:34,999 --> 00:06:32,370

Napolitano never remembered ever having

140

00:06:35,570 --> 00:06:35,009

such surgery an assertion confirmed by

141

00:06:38,179 --> 00:06:35,580

her mother

142

00:06:40,070 --> 00:06:38,189

shortly after Hopkins a New York City

143

00:06:42,800 --> 00:06:40,080

resident lived only miles from

144

00:06:43,939 --> 00:06:42,810

Napolitano so he decided he would work

145

00:06:45,830 --> 00:06:43,949

with her directly

146

00:06:47,719 --> 00:06:45,840

having her attend his abduction support

147

00:06:49,369 --> 00:06:47,729

group meetings and checking in with her

148

00:06:52,100 --> 00:06:49,379

every now and again but it was

149

00:06:54,379 --> 00:06:52,110

Napolitano who would contact him next in

150

00:06:57,820 --> 00:06:54,389

the story she had to tell would ignite a

151

00:07:00,709 --> 00:06:57,830

flame that still remains burning today

152

00:07:04,309 --> 00:07:00,719

it was in the late morning of November

153

00:07:06,860 --> 00:07:04,319

30th 1989 that Napolitano called Hopkins

154

00:07:09,320 --> 00:07:06,870

in a daze in sounded like she was in

155

00:07:11,570 --> 00:07:09,330

complete shock she went on to tell him

156

00:07:14,089 --> 00:07:11,580

that she had been abducted earlier that

157

00:07:16,219 --> 00:07:14,099

morning a few days later she went under

158

00:07:19,279 --> 00:07:16,229

regressive hypnosis with op guns and

159

00:07:21,230 --> 00:07:19,289

details about the abduction slowly began

160

00:07:23,570 --> 00:07:21,240

to trickle in she remembered literally

161

00:07:26,300 --> 00:07:23,580

floating out of her bed and being

162

00:07:28,579 --> 00:07:26,310

carried through a solid window of a 12th

163

00:07:31,159 --> 00:07:28,589

floor apartment in lower Manhattan

164

00:07:33,980 --> 00:07:31,169

colors of blue and white enveloped her

165

00:07:36,249 --> 00:07:33,990

eyes as she ascended into a craft that

166

00:07:40,189 --> 00:07:36,259

was hovering over her apartment building

167

00:07:42,709 --> 00:07:40,199

three small beings accompanied her up to

168

00:07:44,390 --> 00:07:42,719

the craft the beings then began swiftly

169

00:07:47,209 --> 00:07:44,400

partaking in what seemed to be a

170

00:07:49,999 --> 00:07:47,219

protocol of examinations she was

171

00:07:52,360 --> 00:07:50,009

returned to her bed some time later I

172

00:07:55,600 --> 00:07:52,370

tried to wake my husband

173

00:07:57,900 --> 00:07:55,610

I still closed and there was no response

174

00:08:00,210 --> 00:07:57,910

from my husband

175

00:08:02,520 --> 00:08:00,220

and that's when I did open my eyes and I

176
00:08:05,370 --> 00:08:02,530
look straight ahead and there was this

177
00:08:07,410 --> 00:08:05,380
thing this creature standing at the foot

178
00:08:09,750 --> 00:08:07,420
of my bed

179
00:08:12,150 --> 00:08:09,760
and it was the first time I had ever

180
00:08:15,150 --> 00:08:12,160
seen that consciously I was awake I

181
00:08:18,860 --> 00:08:15,160
hadn't gone to sleep yet I was saying my

182
00:08:25,879 --> 00:08:23,000
so by this time my legs went numb and I

183
00:08:28,840 --> 00:08:25,889
sat up in bed dragging my heavy legs

184
00:08:31,879 --> 00:08:28,850
with me and turned up behind me and

185
00:08:34,130 --> 00:08:31,889
threw a pillow big pillow

186
00:08:36,920 --> 00:08:34,140
that I mean you would think that I

187
00:08:41,930 --> 00:08:36,930
stuffed them or Rock was heavy and I hit

188
00:08:46,010 --> 00:08:41,940

into that creature and my next conscious

189

00:08:49,519 --> 00:08:46,020

memory fragmented memory was seeing

190

00:08:52,490 --> 00:08:49,529

white fabric flow up and over my eyes

191

00:08:55,850 --> 00:08:52,500

and then down again and then I felt

192

00:09:00,140 --> 00:08:55,860

something perhaps little fists or maybe

193

00:09:03,660 --> 00:09:00,150

an instrument pounding on my back

194

00:09:06,360 --> 00:09:03,670

and and that was all I remembered

195

00:09:09,180 --> 00:09:06,370

and then my next conscious memory was

196

00:09:12,660 --> 00:09:09,190

that of falling into my bed I could have

197

00:09:15,090 --> 00:09:12,670

fallen anywhere from 2 inches or 2 feet

198

00:09:17,670 --> 00:09:15,100

up or whatever but I was conscious and I

199

00:09:19,980 --> 00:09:17,680

felt myself falling to bed time

200

00:09:22,800 --> 00:09:19,990

progressed and Hopkins continued to dig

201
00:09:24,960 --> 00:09:22,810
deeper into the regression sessions he

202
00:09:26,550 --> 00:09:24,970
was looking for something solid that

203
00:09:29,340 --> 00:09:26,560
could help put in a pole attano at ease

204
00:09:32,580 --> 00:09:29,350
or bring some sort of closure to her

205
00:09:35,220 --> 00:09:32,590
then a letter arrived in Hopkins mailbox

206
00:09:38,070 --> 00:09:35,230
that would break the case wide open

207
00:09:40,070 --> 00:09:38,080
and confirm that not only did Napolitano

208
00:09:43,530 --> 00:09:40,080
have a genuine and physical experience

209
00:09:46,070 --> 00:09:43,540
but there had in fact been witnesses to

210
00:09:48,600 --> 00:09:46,080
the entire event

211
00:09:50,550 --> 00:09:48,610
it wasn't until February of the

212
00:09:52,800 --> 00:09:50,560
following year that Hopkins received a

213
00:09:55,800 --> 00:09:52,810

shocking letter regarding the bulletin

214

00:09:57,930 --> 00:09:55,810

OHS abduction in reading it Hopkins was

215

00:10:00,270 --> 00:09:57,940

convinced that he was getting closer to

216

00:10:03,390 --> 00:10:00,280

some sort of answer to the abduction

217

00:10:05,700 --> 00:10:03,400

phenomenon but first he had to figure

218

00:10:08,580 --> 00:10:05,710

out how to approach Napolitano about the

219

00:10:10,050 --> 00:10:08,590

letter for so long she had tried to

220

00:10:13,050 --> 00:10:10,060

convince herself that it was some sort

221

00:10:15,750 --> 00:10:13,060

of continuous nightmare or hallucination

222

00:10:19,050 --> 00:10:15,760

but the story Napolitano told under

223

00:10:20,670 --> 00:10:19,060

aggression matched so strikingly with

224

00:10:22,950 --> 00:10:20,680

this letter that Hopkins had no other

225

00:10:25,830 --> 00:10:22,960

choice but to share the letter with her

226

00:10:27,990 --> 00:10:25,840

the letter was reportedly written by two

227

00:10:30,990 --> 00:10:28,000

New York police officers under the

228

00:10:33,030 --> 00:10:31,000

assumed names of Richard and Dan who

229

00:10:35,640 --> 00:10:33,040

were working undercover on the night of

230

00:10:38,460 --> 00:10:35,650

the event they sat in their car under

231

00:10:40,650 --> 00:10:38,470

FDR Drive in Manhattan and watched as a

232

00:10:42,840 --> 00:10:40,660

large red object with green lights

233

00:10:46,530 --> 00:10:42,850

wrapped around its cylindrical exterior

234

00:10:49,530 --> 00:10:46,540

hovered in the dark sky they sat in the

235

00:10:51,390 --> 00:10:49,540

car terrified and soon they saw the

236

00:10:53,850 --> 00:10:51,400

figure of a woman in a nightgown

237

00:10:57,090 --> 00:10:53,860

crouched in the fetal position

238

00:10:59,370 --> 00:10:57,100

floating in mid-air three small beings

239

00:11:02,480 --> 00:10:59,380

surrounded her in a triangular fashion

240

00:11:04,250 --> 00:11:02,490

as they ascended into the craft

241

00:11:06,800 --> 00:11:04,260

the craft then headed towards the

242

00:11:09,650 --> 00:11:06,810

Brooklyn Bridge and disappeared out of

243

00:11:12,230 --> 00:11:09,660

sight the officers could have processed

244

00:11:14,540 --> 00:11:12,240

what they had just seen and sat there

245

00:11:17,690 --> 00:11:14,550

dumbfounded not quite sure how to

246

00:11:19,910 --> 00:11:17,700

proceed they were deeply concerned about

247

00:11:21,980 --> 00:11:19,920

the whereabouts of this woman and wanted

248

00:11:24,230 --> 00:11:21,990

nothing more than to know that she was

249

00:11:27,020 --> 00:11:24,240

not only safe but alive

250

00:11:28,910 --> 00:11:27,030

Hopkins confronted Napolitano about the

251
00:11:30,890 --> 00:11:28,920
letter and warned her that the officers

252
00:11:33,740 --> 00:11:30,900
were planning a visit to her apartment

253
00:11:35,540 --> 00:11:33,750
they had in fact remembered the exact

254
00:11:37,730 --> 00:11:35,550
location of her apartment building and

255
00:11:40,010 --> 00:11:37,740
even the floor she was mysteriously

256
00:11:42,350 --> 00:11:40,020
taken from there were only two blocks

257
00:11:45,430 --> 00:11:42,360
away and they were sitting under the FDR

258
00:11:48,380 --> 00:11:45,440
drive in their car and they used

259
00:11:51,770 --> 00:11:48,390
binoculars and that's how they

260
00:11:53,690 --> 00:11:51,780
identified me because they realized they

261
00:11:55,850 --> 00:11:53,700
knew what building and window that I

262
00:11:58,550 --> 00:11:55,860
came out of there was only a few days

263
00:12:00,770 --> 00:11:58,560

later that Napolitano phoned Hopkins

264

00:12:03,110 --> 00:12:00,780

confirming that the man had visited her

265

00:12:07,040 --> 00:12:03,120

and that it was a strange interaction

266

00:12:09,650 --> 00:12:07,050

indeed the meeting was emotional on both

267

00:12:11,750 --> 00:12:09,660

ends meeting with each other confirmed

268

00:12:14,510 --> 00:12:11,760

that something impossible had been

269

00:12:17,960 --> 00:12:14,520

witnessed and experienced in real time

270

00:12:21,020 --> 00:12:17,970

and that Napolitano was physically taken

271

00:12:23,270 --> 00:12:21,030

by something possibly extraterrestrial

272

00:12:26,240 --> 00:12:23,280

Richard seemed a bit more relieved

273

00:12:29,090 --> 00:12:26,250

although Dan was clearly distraught and

274

00:12:31,880 --> 00:12:29,100

bluntly asked Napolitano quote how did

275

00:12:35,150 --> 00:12:31,890

you do it how did you make it happen and

276
00:12:37,340 --> 00:12:35,160
quote Napolitano was completely taken

277
00:12:38,870 --> 00:12:37,350
back by his questioning defending

278
00:12:42,170 --> 00:12:38,880
herself by explaining that the entire

279
00:12:44,060 --> 00:12:42,180
event occurred against her will Dan just

280
00:12:45,920 --> 00:12:44,070
didn't seem to accept that she hadn't

281
00:12:48,740 --> 00:12:45,930
had a part in the events that took place

282
00:12:51,200 --> 00:12:48,750
that night Napolitano requested that the

283
00:12:53,930 --> 00:12:51,210
men meet with Hopkins to further the

284
00:12:55,970 --> 00:12:53,940
investigation of her experience the men

285
00:12:57,830 --> 00:12:55,980
immediately said they wish not to meet

286
00:13:00,350 --> 00:12:57,840
in person and said they would contact

287
00:13:02,810 --> 00:13:00,360
Hopkins via phone after more

288
00:13:05,810 --> 00:13:02,820

conversation the officers left her

289

00:13:08,000 --> 00:13:05,820

apartment weeks later Hopkins received a

290

00:13:10,910 --> 00:13:08,010

phone call from Richard which through a

291

00:13:13,079 --> 00:13:10,920

new curveball into the case Richard

292

00:13:15,959 --> 00:13:13,089

admitted that he and Dan

293

00:13:18,119 --> 00:13:15,969

not members of police department but

294

00:13:20,669 --> 00:13:18,129

were hired security officers who were

295

00:13:22,919 --> 00:13:20,679

escorting a client to a helicopter pad

296

00:13:25,889 --> 00:13:22,929

in lower Manhattan that night

297

00:13:28,769 --> 00:13:25,899

this client was also a witness to the

298

00:13:31,379 --> 00:13:28,779

events there was now a third person

299

00:13:32,929 --> 00:13:31,389

involved to Hopkins hoped to speak with

300

00:13:36,119 --> 00:13:32,939

although doing so would prove difficult

301
00:13:38,969 --> 00:13:36,129
because the third person was a prominent

302
00:13:40,769 --> 00:13:38,979
figure in the political world it would

303
00:13:42,779 --> 00:13:40,779
be some time before the name of this

304
00:13:44,729 --> 00:13:42,789
individual was leaked to the public

305
00:13:47,069 --> 00:13:44,739
Hopkins eventually was able to meet with

306
00:13:49,589 --> 00:13:47,079
a man who confirmed this story and after

307
00:13:52,019 --> 00:13:49,599
close deduction by many researchers and

308
00:13:54,989 --> 00:13:52,029
investigators the name of the individual

309
00:14:03,539 --> 00:13:54,999
was divulged as Javier Perez de Cuellar

310
00:14:05,519 --> 00:14:03,549
I exercise discretion and conscience the

311
00:14:07,409 --> 00:14:05,529
functions entrusted to me affect the

312
00:14:09,659 --> 00:14:07,419
Journal of the United Nations the

313
00:14:11,089 --> 00:14:09,669

identity of this witness definitely

314

00:14:13,319 --> 00:14:11,099

heightened the stakes of the case

315

00:14:15,629 --> 00:14:13,329

immensely but nothing would heighten

316

00:14:19,019 --> 00:14:15,639

them more than the actions Dan and

317

00:14:21,299 --> 00:14:19,029

Richard would soon take although

318

00:14:22,949 --> 00:14:21,309

Napolitano had been kidnapped by what

319

00:14:25,799 --> 00:14:22,959

seemed to be beings from another world

320

00:14:28,349 --> 00:14:25,809

it was a kidnapping by humans that would

321

00:14:31,919 --> 00:14:28,359

traumatize her even worse on October

322

00:14:34,439 --> 00:14:31,929

15th 1991 Napolitano was walking the

323

00:14:36,799 --> 00:14:34,449

streets near the South Street Seaport in

324

00:14:40,169 --> 00:14:36,809

lower Manhattan when she spotted Dan

325

00:14:42,809 --> 00:14:40,179

jogging in the area they both came to a

326
00:14:45,569 --> 00:14:42,819
complete halt and suddenly Dan grabbed

327
00:14:48,289 --> 00:14:45,579
her and forced her into his car all the

328
00:14:51,229 --> 00:14:48,299
time spouting incoherent assertions that

329
00:14:54,629 --> 00:14:51,239
Napolitano was what he referred to as a

330
00:14:57,059 --> 00:14:54,639
half-breed and that she belonged to him

331
00:14:59,159 --> 00:14:57,069
clearly Dan had been affected

332
00:15:01,679 --> 00:14:59,169
dramatically by the original event and

333
00:15:04,379 --> 00:15:01,689
he was having a complete mental

334
00:15:07,229 --> 00:15:04,389
breakdown Dan began driving and

335
00:15:09,029 --> 00:15:07,239
Napolitano slowly calmed herself down

336
00:15:11,219 --> 00:15:09,039
and tried to talk with Dan in a

337
00:15:13,879 --> 00:15:11,229
civilized manner hoping that he would

338
00:15:17,159 --> 00:15:13,889

let her go but Dan had different plans

339

00:15:18,629 --> 00:15:17,169

they drove quietly to Long Island where

340

00:15:20,969 --> 00:15:18,639

Dan would bring her to a beach house

341

00:15:23,470 --> 00:15:20,979

near the water he presented her with a

342

00:15:25,990 --> 00:15:23,480

white nightgown and demanded

343

00:15:26,500 --> 00:15:26,000

after a debate and concerned for her

344

00:15:29,530 --> 00:15:26,510

life

345

00:15:32,290 --> 00:15:29,540

Napolitano reluctantly put it on over

346

00:15:34,390 --> 00:15:32,300

her clothes seeing Napolitano in the

347

00:15:37,240 --> 00:15:34,400

white nightgown was confirmation to Dan

348

00:15:39,430 --> 00:15:37,250

that it was indeed Napolitano that he

349

00:15:42,100 --> 00:15:39,440

had seen floating out of the window that

350

00:15:44,980 --> 00:15:42,110

night as Dan fiddled with a camera to

351
00:15:47,890 --> 00:15:44,990
take pictures of her Napolitano was able

352
00:15:49,660 --> 00:15:47,900
to escape a few photos were taken by Dan

353
00:15:51,640 --> 00:15:49,670
of her running away from the beach house

354
00:15:54,070 --> 00:15:51,650
Dan caught up to her and was able to

355
00:15:56,530 --> 00:15:54,080
capture her again the strange behavior

356
00:15:58,960 --> 00:15:56,540
of Dan was interrupted when Richard

357
00:15:59,590 --> 00:15:58,970
finally arrived putting things into

358
00:16:02,710 --> 00:15:59,600
perspective

359
00:16:05,830 --> 00:16:02,720
he drove Napolitano home then apologized

360
00:16:07,780 --> 00:16:05,840
profusely for Dan's odd behavior wine

361
00:16:10,660 --> 00:16:07,790
Napolitano didn't report the incident to

362
00:16:12,370 --> 00:16:10,670
the police was beyond comprehension one

363
00:16:14,320 --> 00:16:12,380

can assert that perhaps she felt

364

00:16:15,870 --> 00:16:14,330

threatened having discovered that these

365

00:16:18,520 --> 00:16:15,880

men were working with some sort of

366

00:16:20,470 --> 00:16:18,530

intelligence agency and that the police

367

00:16:23,140 --> 00:16:20,480

would do very little to help her or

368

00:16:25,960 --> 00:16:23,150

perhaps she still had hope that some

369

00:16:28,000 --> 00:16:25,970

sort of conclusion was inevitable thus

370

00:16:30,880 --> 00:16:28,010

proving that this was all seemingly

371

00:16:34,260 --> 00:16:30,890

connected and all for a reason whatever

372

00:16:37,300 --> 00:16:34,270

that reason no one would ever discover

373

00:16:39,660 --> 00:16:37,310

sometime later Dan sent Napolitano a

374

00:16:42,460 --> 00:16:39,670

letter stating that he was in a mental

375

00:16:45,700 --> 00:16:42,470

institution and that he was indeed in

376

00:16:47,710 --> 00:16:45,710

love would Napolitano as if things

377

00:16:50,050 --> 00:16:47,720

weren't hard enough for her she now had

378

00:16:52,540 --> 00:16:50,060

a rogue agent of an intelligence agency

379

00:16:56,020 --> 00:16:52,550

professing his love for what he claimed

380

00:16:58,900 --> 00:16:56,030

was an alien-human hybrid Napolitano

381

00:17:01,240 --> 00:16:58,910

couldn't catch a break until she

382

00:17:04,210 --> 00:17:01,250

discovered that Javier Perez de Cuellar

383

00:17:07,620 --> 00:17:04,220

wasn't just a witness of her event but

384

00:17:10,060 --> 00:17:07,630

may have been an abductee himself

385

00:17:12,250 --> 00:17:10,070

Napolitano remembers that after her

386

00:17:14,250 --> 00:17:12,260

abduction that night she was returned to

387

00:17:16,840 --> 00:17:14,260

her bed her husband lay asleep

388

00:17:19,120 --> 00:17:16,850

completely oblivious to the situation

389

00:17:21,580 --> 00:17:19,130

Napolitano would later admit that her

390

00:17:23,920 --> 00:17:21,590

husband laid so still that he appeared

391

00:17:26,650 --> 00:17:23,930

to be dead shortly after the abduction

392

00:17:29,740 --> 00:17:26,660

she went into her son's room and the

393

00:17:32,410 --> 00:17:29,750

same was true for him he laid there with

394

00:17:34,750 --> 00:17:32,420

small breaths slowly escaping his body

395

00:17:36,590 --> 00:17:34,760

Napolitano put a mirror under his nose

396

00:17:38,690 --> 00:17:36,600

just to make sure he was in fact

397

00:17:40,730 --> 00:17:38,700

breathing after confronting her son

398

00:17:42,680 --> 00:17:40,740

about the incident he said that he

399

00:17:44,570 --> 00:17:42,690

remembered being comforted by a man

400

00:17:46,909 --> 00:17:44,580

while his mother was being examined

401
00:17:49,159 --> 00:17:46,919
during the abduction Hopkins would show

402
00:17:51,560 --> 00:17:49,169
over 20 different photos of different

403
00:17:54,470 --> 00:17:51,570
men to the boy and without hesitation he

404
00:17:57,409 --> 00:17:54,480
identified the mysterious man as Javier

405
00:17:59,450 --> 00:17:57,419
Perez Hopkins now believed that this

406
00:18:02,450 --> 00:17:59,460
event didn't just involve the abduction

407
00:18:05,149 --> 00:18:02,460
of Napolitano but perhaps multi

408
00:18:06,919 --> 00:18:05,159
abductees he confronted Javier Perez

409
00:18:09,950 --> 00:18:06,929
about this theory and he would neither

410
00:18:12,200 --> 00:18:09,960
confirm nor deny the accusation that he

411
00:18:14,840 --> 00:18:12,210
was somehow involved or part of the

412
00:18:16,730 --> 00:18:14,850
abduction that same year Hopkins

413
00:18:18,950 --> 00:18:16,740

received another letter from a retired

414

00:18:20,389 --> 00:18:18,960

telephone operator claiming to have been

415

00:18:23,330 --> 00:18:20,399

on the bridge on the morning of

416

00:18:25,730 --> 00:18:23,340

Napolitano's abduction she requested

417

00:18:28,490 --> 00:18:25,740

anonymity by Hopkins and was given the

418

00:18:30,169 --> 00:18:28,500

pseudonym Janet Kimble Kimble claimed to

419

00:18:32,570 --> 00:18:30,179

have been driving on the Brooklyn Bridge

420

00:18:36,169 --> 00:18:32,580

when her cars stalled and the lights

421

00:18:39,169 --> 00:18:36,179

went out I'm standing at exactly the

422

00:18:40,600 --> 00:18:39,179

spot where this very strange event was

423

00:18:43,690 --> 00:18:40,610

seen

424

00:18:46,509 --> 00:18:43,700

on at 3:00 a.m. really on November 30th

425

00:18:48,519 --> 00:18:46,519

1989 a woman was driving from Brooklyn

426
00:18:50,649 --> 00:18:48,529
to New York right down here in the other

427
00:18:54,899 --> 00:18:50,659
lane her car engine died the lights went

428
00:18:56,919 --> 00:18:54,909
out and she looked over to this building

429
00:19:00,730 --> 00:18:56,929
running the distance with a little

430
00:19:03,220 --> 00:19:00,740
pointed bruise and at that point she saw

431
00:19:05,019 --> 00:19:03,230
a burst of light as a UFO hovering only

432
00:19:08,490 --> 00:19:05,029
a few feet above it turned out all of

433
00:19:12,700 --> 00:19:08,500
its lights and then from a window below

434
00:19:15,310 --> 00:19:12,710
small ball like figures rolled out they

435
00:19:18,039 --> 00:19:15,320
unrolled in the bright light and there

436
00:19:21,460 --> 00:19:18,049
was a woman in the middle with a long

437
00:19:24,310 --> 00:19:21,470
white nightgown and two small figures

438
00:19:27,310 --> 00:19:24,320

below her and one above her and they the

439

00:19:30,190 --> 00:19:27,320

figures floated up into the UFO and then

440

00:19:31,930 --> 00:19:30,200

the UFO changed its lights zoomed out

441

00:19:34,810 --> 00:19:31,940

across the river and across the bridge

442

00:19:36,659 --> 00:19:34,820

had disappeared and the woman's car

443

00:19:39,100 --> 00:19:36,669

lights and engine started back up again

444

00:19:41,860 --> 00:19:39,110

but this is the way it started for her

445

00:19:44,019 --> 00:19:41,870

that night Kimball went on to write that

446

00:19:46,509 --> 00:19:44,029

she would never return to New York City

447

00:19:48,340 --> 00:19:46,519

again after this experience she felt

448

00:19:50,049 --> 00:19:48,350

compelled to look up Hopkins in the

449

00:19:51,639 --> 00:19:50,059

phone book after one of her family

450

00:19:53,889 --> 00:19:51,649

members had mentioned his work in

451
00:19:56,259 --> 00:19:53,899
abduction research with a letter she

452
00:19:58,389 --> 00:19:56,269
sent him she included a drawing of what

453
00:20:00,250 --> 00:19:58,399
she had witnessed that night the drawing

454
00:20:03,370 --> 00:20:00,260
matched the stories of Napolitano

455
00:20:05,649 --> 00:20:03,380
Richard Dan and Javier Perez down to the

456
00:20:07,810 --> 00:20:05,659
color of the craft and the fetal

457
00:20:10,299 --> 00:20:07,820
position Napolitano seemed to be stuck

458
00:20:12,850 --> 00:20:10,309
in as she disappeared into the craft

459
00:20:15,850 --> 00:20:12,860
after Kimball came forward other

460
00:20:18,580 --> 00:20:15,860
witnesses began trickling Hopkins was

461
00:20:20,560 --> 00:20:18,590
both excited and completely overwhelmed

462
00:20:22,960 --> 00:20:20,570
at this point with a number of claims

463
00:20:24,820 --> 00:20:22,970

the accusations against Napolitano

464

00:20:26,889 --> 00:20:24,830

and the sheer weight of this event

465

00:20:29,440 --> 00:20:26,899

happening he found it very challenging

466

00:20:32,110 --> 00:20:29,450

to decide how to move forward with the

467

00:20:34,210 --> 00:20:32,120

case he decided that there was really

468

00:20:36,610 --> 00:20:34,220

only one option and that was to bring

469

00:20:39,700 --> 00:20:36,620

the entire case to the forefront and let

470

00:20:42,460 --> 00:20:39,710

the public decide this decision would

471

00:20:45,460 --> 00:20:42,470

become his third book it was titled

472

00:20:48,600 --> 00:20:45,470

witnessed the true story of the Brooklyn

473

00:20:49,810 --> 00:20:48,610

Bridge UFO abductions it was released in

474

00:20:52,000 --> 00:20:49,820

1997

475

00:20:54,310 --> 00:20:52,010

the book would bring the case to a wider

476

00:20:56,560 --> 00:20:54,320

audience in cement Hopkins as the

477

00:20:59,230 --> 00:20:56,570

prominent researcher in a field that he

478

00:21:01,720 --> 00:20:59,240

had ultimately created the Brooklyn

479

00:21:04,780 --> 00:21:01,730

Bridge abduction case is hard to swallow

480

00:21:06,640 --> 00:21:04,790

at first glance obviously it almost

481

00:21:10,000 --> 00:21:06,650

plays out like a science fiction novel

482

00:21:12,430 --> 00:21:10,010

in fact some investigators have gone so

483

00:21:15,670 --> 00:21:12,440

far as to claim that Napolitano borrowed

484

00:21:17,770 --> 00:21:15,680

the story from a book entitled nite ize

485

00:21:20,740 --> 00:21:17,780

written by science fiction writer

486

00:21:23,230 --> 00:21:20,750

Garfield Reeves Stevens the book for

487

00:21:26,110 --> 00:21:23,240

striking resemblances to Napolitano

488

00:21:29,490 --> 00:21:26,120

story it was also published in April

489

00:21:32,320 --> 00:21:29,500

1989 a few months before her supposed

490

00:21:34,990 --> 00:21:32,330

abduction but even if she had

491

00:21:37,180 --> 00:21:35,000

fraudulently taken the story as her own

492

00:21:39,490 --> 00:21:37,190

how would that explain the multiple

493

00:21:41,440 --> 00:21:39,500

witnesses again one could make a bold

494

00:21:44,530 --> 00:21:41,450

theory that it was all a giant hoax

495

00:21:48,100 --> 00:21:44,540

perpetuated by Napolitano Richard and

496

00:21:49,720 --> 00:21:48,110

Xavier and even Hopkins himself while

497

00:21:52,750 --> 00:21:49,730

this seems like a grand conspiracy

498

00:21:55,300 --> 00:21:52,760

theory crazier things have happened in

499

00:21:57,820 --> 00:21:55,310

the UFO field and the skeptical inquiry

500

00:22:00,340 --> 00:21:57,830

into Napolitano's case has to be

501
00:22:03,160 --> 00:22:00,350
acknowledged for several reasons the

502
00:22:05,680 --> 00:22:03,170
first would have to be the entire affair

503
00:22:08,470 --> 00:22:05,690
with Richard and Dan the events with

504
00:22:11,560 --> 00:22:08,480
them seemed ripped directly onto some

505
00:22:13,870 --> 00:22:11,570
sort of thriller or even soap opera and

506
00:22:16,990 --> 00:22:13,880
the fact that they never agreed to meet

507
00:22:19,600 --> 00:22:17,000
with Hopkins in person is cause for

508
00:22:22,260 --> 00:22:19,610
concern today the Linda Cortile case

509
00:22:25,230 --> 00:22:22,270
website claims that there have been 23

510
00:22:27,910 --> 00:22:25,240
witnesses to the events that night a

511
00:22:31,150 --> 00:22:27,920
staggering amount of people who can't

512
00:22:33,760 --> 00:22:31,160
fully be accounted for or identified and

513
00:22:36,670 --> 00:22:33,770

skeptics continue to claim many

514

00:22:39,520 --> 00:22:36,680

loopholes to the story arguing that many

515

00:22:42,010 --> 00:22:39,530

details of the case could be too good to

516

00:22:44,200 --> 00:22:42,020

be true the apartment block the cartel

517

00:22:46,620 --> 00:22:44,210

lived on was a stone's throw from the

518

00:22:50,350 --> 00:22:46,630

active loading dock of the New York Post

519

00:22:52,200 --> 00:22:50,360

not a single worker on duty that shift

520

00:22:54,880 --> 00:22:52,210

reported anything unusual at the time

521

00:22:57,490 --> 00:22:54,890

now that could be due to their own

522

00:22:59,440 --> 00:22:57,500

schedule at the time in question a more

523

00:23:01,330 --> 00:22:59,450

telling fact that counts against this

524

00:23:03,610 --> 00:23:01,340

abduction taking place could surround

525

00:23:05,830 --> 00:23:03,620

Quayle var and his limousine

526

00:23:08,019 --> 00:23:05,840

security personnel insists that

527

00:23:10,480 --> 00:23:08,029

transporting a dignitary such as the

528

00:23:13,870 --> 00:23:10,490

secretary-general of the UN is an

529

00:23:15,519 --> 00:23:13,880

enormous logistical process security

530

00:23:18,669 --> 00:23:15,529

teams often prepare high-ranking

531

00:23:21,549 --> 00:23:18,679

officials travel well in advance a huge

532

00:23:23,440 --> 00:23:21,559

part of this is the timetables given if

533

00:23:25,899 --> 00:23:23,450

the car that is transporting the

534

00:23:28,510 --> 00:23:25,909

secretary-general is even a few seconds

535

00:23:30,820 --> 00:23:28,520

behind schedule than UN forces would

536

00:23:34,299 --> 00:23:30,830

have to move in and determine what if

537

00:23:36,610 --> 00:23:34,309

any action is required checkpoints are

538

00:23:39,580 --> 00:23:36,620

also set up and used to help determine

539

00:23:42,279 --> 00:23:39,590

whether or not lateness is an issue so

540

00:23:44,860 --> 00:23:42,289

one really asked wonder how were these

541

00:23:47,500 --> 00:23:44,870

men out there at 3 a.m. in the morning

542

00:23:49,510 --> 00:23:47,510

and there was no contingency plan set in

543

00:23:51,760 --> 00:23:49,520

motion when all of this seemed to have

544

00:23:54,820 --> 00:23:51,770

occurred so these observations

545

00:23:57,850 --> 00:23:54,830

definitely leave room for debate as is

546

00:23:59,740 --> 00:23:57,860

the case with any UFO event especially

547

00:24:02,139 --> 00:23:59,750

when it comes to the abduction

548

00:24:04,659 --> 00:24:02,149

phenomenon and while a large part of me

549

00:24:07,299 --> 00:24:04,669

remains skeptical of this case I felt it

550

00:24:10,060 --> 00:24:07,309

only appropriate and fair to hear the

551

00:24:12,580 --> 00:24:10,070

other side and to do that I turned to

552

00:24:15,399 --> 00:24:12,590

someone who had a direct connection to

553

00:24:17,919 --> 00:24:15,409

the case having assisted Budd Hopkins on

554

00:24:20,080 --> 00:24:17,929

countless cases and this one in

555

00:24:23,169 --> 00:24:20,090

particular were now going to hear from

556

00:24:25,930 --> 00:24:23,179

UFO researcher author and my mentor

557

00:24:28,510 --> 00:24:25,940

Peter Robbins I wanted to hear his

558

00:24:31,230 --> 00:24:28,520

thoughts on the case and his personal

559

00:24:34,230 --> 00:24:31,240

experiences during this lengthy

560

00:24:36,789 --> 00:24:34,240

extraordinary and highly controversial

561

00:24:37,810 --> 00:24:36,799

investigation Peter thank you so much

562

00:24:40,630 --> 00:24:37,820

for joining me today

563

00:24:42,820 --> 00:24:40,640

glad to be back on the show so for the

564

00:24:45,370 --> 00:24:42,830

past 20 minutes or so I've sort of gone

565

00:24:48,100 --> 00:24:45,380

through a brief overview of the Linda

566

00:24:50,980 --> 00:24:48,110

Cortile case a pseudonym I might add and

567

00:24:52,720 --> 00:24:50,990

I wanted to get your personal thoughts

568

00:24:54,430 --> 00:24:52,730

on this Peter you know having a close

569

00:24:57,610 --> 00:24:54,440

connection to both Budd Hopkins and

570

00:24:59,139 --> 00:24:57,620

Linda I thought no one better to come on

571

00:25:02,500 --> 00:24:59,149

and give their personal thoughts about

572

00:25:05,139 --> 00:25:02,510

the controversy behind this very hotly

573

00:25:07,000 --> 00:25:05,149

debated case out of New York City so I

574

00:25:08,889 --> 00:25:07,010

guess so sort of lets you take it from

575

00:25:11,440 --> 00:25:08,899

here what is your connection to this

576

00:25:13,420 --> 00:25:11,450

case and what are your overall thoughts

577

00:25:15,840 --> 00:25:13,430

on all of this

578

00:25:19,810 --> 00:25:15,850

as certainly some of your listeners know

579

00:25:23,620 --> 00:25:19,820

for many years I had a good friend name

580

00:25:26,500 --> 00:25:23,630

but Hopkins and for many of the 35 years

581

00:25:29,020 --> 00:25:26,510

that we were friends I worked as his

582

00:25:35,170 --> 00:25:29,030

assistant I guess a little backstory is

583

00:25:38,170 --> 00:25:35,180

appropriate here bud and I'm in 1976 I

584

00:25:41,890 --> 00:25:38,180

had gotten involved obsessed with the

585

00:25:45,190 --> 00:25:41,900

subject of UFOs the year before and the

586

00:25:48,010 --> 00:25:45,200

following year read an article a case

587

00:25:51,820 --> 00:25:48,020

investigation in the Village Voice of

588

00:25:55,200 --> 00:25:51,830

all things a newspaper legendary New

589

00:25:58,810 --> 00:25:55,210

York publication no longer in print now

590

00:26:01,330 --> 00:25:58,820

but a weekly that never dealt in UFOs

591

00:26:04,780 --> 00:26:01,340

and saw the headline walking from buy a

592

00:26:07,360 --> 00:26:04,790

newsstand bought it read it thought it

593

00:26:11,230 --> 00:26:07,370

was about the best investigative work I

594

00:26:13,510 --> 00:26:11,240

had read in the year that I have been

595

00:26:15,850 --> 00:26:13,520

seeking out information trying to learn

596

00:26:18,250 --> 00:26:15,860

more about the phenomena the New York

597

00:26:21,400 --> 00:26:18,260

art world is a fairly small place in

598

00:26:24,850 --> 00:26:21,410

that I remembered the name Budd Hopkins

599

00:26:26,980 --> 00:26:24,860

Budd with two DS because he had been

600

00:26:30,240 --> 00:26:26,990

part of a group show that I had seen as

601
00:26:32,440 --> 00:26:30,250
a young painter in New York and I

602
00:26:34,360 --> 00:26:32,450
wondered if it was the same person who

603
00:26:38,920 --> 00:26:34,370
had written this and brilliant analysis

604
00:26:41,560 --> 00:26:38,930
and investigation of a case that the

605
00:26:43,530 --> 00:26:41,570
following year MUFON awarded that stinks

606
00:26:47,500 --> 00:26:43,540
from being the best case of the year

607
00:26:49,270 --> 00:26:47,510
that of George Oh Barsky anyway to cut

608
00:26:51,190 --> 00:26:49,280
to the chase I cold called him out of

609
00:26:53,110 --> 00:26:51,200
the New York phonebook told him I was an

610
00:26:54,610 --> 00:26:53,120
artist interested in the subject that my

611
00:26:57,010 --> 00:26:54,620
sister seemed to have had an experience

612
00:26:59,950 --> 00:26:57,020
we had had a sighting together he

613
00:27:03,490 --> 00:26:59,960

invited me over for coffee and we had

614

00:27:06,520 --> 00:27:03,500

coffee for the next 35 years I worked as

615

00:27:10,240 --> 00:27:06,530

Bud's assistant throughout the six years

616

00:27:14,080 --> 00:27:10,250

that he investigated what first became

617

00:27:16,090 --> 00:27:14,090

known as the Linda case and grew quite

618

00:27:19,210 --> 00:27:16,100

close to Linda who I still consider a

619

00:27:20,860 --> 00:27:19,220

good friend I was there pretty much

620

00:27:25,450 --> 00:27:20,870

every step of the way

621

00:27:26,930 --> 00:27:25,460

as a bud went into detective mode and I

622

00:27:29,750 --> 00:27:26,940

should say here

623

00:27:33,890 --> 00:27:29,760

you know we bandy about names and cases

624

00:27:36,050 --> 00:27:33,900

and investigations in this field but

625

00:27:39,470 --> 00:27:36,060

unless you've really read case

626

00:27:42,650 --> 00:27:39,480

investigations by individuals it's very

627

00:27:46,370 --> 00:27:42,660

easy to just you know hear bits and

628

00:27:50,390 --> 00:27:46,380

pieces form an opinion based on often

629

00:27:52,220 --> 00:27:50,400

not a lot of material and you know then

630

00:27:55,070 --> 00:27:52,230

defend that opinion because it's your

631

00:27:57,260 --> 00:27:55,080

opinion and hey I would have to say in

632

00:28:00,710 --> 00:27:57,270

the more than 40 years that I've been

633

00:28:04,010 --> 00:28:00,720

involved in this subject that six year

634

00:28:07,340 --> 00:28:04,020

long investigation which I assisted in

635

00:28:11,180 --> 00:28:07,350

and received a lovely credit for in the

636

00:28:15,050 --> 00:28:11,190

book year after year was by far the most

637

00:28:19,820 --> 00:28:15,060

complex the most fascinating in many

638

00:28:24,110 --> 00:28:19,830

ways the most chilling and most as human

639

00:28:27,920 --> 00:28:24,120

a story as imaginable but with so many

640

00:28:31,450 --> 00:28:27,930

extraordinary aspects that the logical

641

00:28:35,360 --> 00:28:31,460

mind is compelled to dismiss it as

642

00:28:38,150 --> 00:28:35,370

collectively too far out or too weird or

643

00:28:41,200 --> 00:28:38,160

too impossible and I would say whatever

644

00:28:44,420 --> 00:28:41,210

point we leave off on this discussion

645

00:28:47,510 --> 00:28:44,430

listeners should remember one thing

646

00:28:50,270 --> 00:28:47,520

which is the book that came out of this

647

00:28:53,030 --> 00:28:50,280

a book called witnessed the true story

648

00:28:56,660 --> 00:28:53,040

of the Brooklyn Bridge UFO abductions is

649

00:28:59,570 --> 00:28:56,670

a must read for any serious investigator

650

00:29:02,870 --> 00:28:59,580

or student of the subject you have a

651
00:29:06,550 --> 00:29:02,880
chance to see one of the best people in

652
00:29:11,320 --> 00:29:06,560
the field ever conduct a years-long

653
00:29:15,290 --> 00:29:11,330
investigation with the skill objectivity

654
00:29:19,550 --> 00:29:15,300
knowledge compassion hutzpah as you've

655
00:29:23,000 --> 00:29:19,560
ever experienced in a true story I was

656
00:29:25,940 --> 00:29:23,010
there working with Bud in one of my

657
00:29:28,490 --> 00:29:25,950
capacities at the time was I responded

658
00:29:33,620 --> 00:29:28,500
to the mail he received we're going back

659
00:29:36,770 --> 00:29:33,630
now to 1989 and this is two years after

660
00:29:39,470 --> 00:29:36,780
Bud had published intruders a huge

661
00:29:40,520 --> 00:29:39,480
international bestseller certainly by

662
00:29:42,260 --> 00:29:40,530
UFO standard

663
00:29:44,680 --> 00:29:42,270

I don't know how many languages it came

664

00:29:47,810 --> 00:29:44,690

out and over the years a Seminole

665

00:29:50,000 --> 00:29:47,820

investigation and that of course

666

00:29:52,700 --> 00:29:50,010

followed his first book missing time

667

00:29:55,580 --> 00:29:52,710

which came out in 81 people rotate him

668

00:29:59,720 --> 00:29:55,590

from all over the world and this is all

669

00:30:03,170 --> 00:29:59,730

pre digital and bud was very old-school

670

00:30:06,920 --> 00:30:03,180

and insisted that literally every letter

671

00:30:11,420 --> 00:30:06,930

be responded to even with a brief note

672

00:30:14,840 --> 00:30:11,430

on our stationery that I signed or in

673

00:30:18,640 --> 00:30:14,850

some cases he did and he had worked out

674

00:30:21,290 --> 00:30:18,650

a simple code for me to follow of

675

00:30:24,680 --> 00:30:21,300

symbols to put on the outside of an

676

00:30:29,000 --> 00:30:24,690

envelope when I had given him the day's

677

00:30:33,290 --> 00:30:29,010

mail after reviewing it from you know a

678

00:30:37,910 --> 00:30:33,300

fan letter to X number of stars that

679

00:30:40,040 --> 00:30:37,920

this sounded very compelling and it

680

00:30:43,730 --> 00:30:40,050

should be followed up on should I do it

681

00:30:46,460 --> 00:30:43,740

should he do it and I read this letter

682

00:30:50,000 --> 00:30:46,470

from this woman named Linda her

683

00:30:53,990 --> 00:30:50,010

pseudonym is Cortile it's another last

684

00:30:56,200 --> 00:30:54,000

name italian-american who lived in New

685

00:30:59,600 --> 00:30:56,210

York City her whole life talking about

686

00:31:04,970 --> 00:30:59,610

concerns that she had I was there when

687

00:31:07,670 --> 00:31:04,980

she first visited demure polite very

688

00:31:10,040 --> 00:31:07,680

old-fashioned in many respects Szilard

689

00:31:11,750 --> 00:31:10,050

in the same neighborhood down by the

690

00:31:14,920 --> 00:31:11,760

Brooklyn Bridge that she had grown up in

691

00:31:18,050 --> 00:31:14,930

and in so many cases a very regular

692

00:31:20,030 --> 00:31:18,060

person of a certain archetype Catholic

693

00:31:24,140 --> 00:31:20,040

went to church regularly

694

00:31:27,950 --> 00:31:24,150

I expect still does and the

695

00:31:32,960 --> 00:31:27,960

investigation commenced with interviews

696

00:31:35,540 --> 00:31:32,970

and ultimately the experience that led

697

00:31:40,310 --> 00:31:35,550

her to contact bud that had happened to

698

00:31:42,050 --> 00:31:40,320

her in late November of 1989 when you

699

00:31:43,880 --> 00:31:42,060

asked me to come on the show and talk

700

00:31:46,790 --> 00:31:43,890

about this a couple of days ago I

701
00:31:50,810 --> 00:31:46,800
thought sure I I'm familiar with the

702
00:31:53,300 --> 00:31:50,820
case and well more familiar than most

703
00:31:54,050 --> 00:31:53,310
people are but I realized when I was

704
00:31:56,660 --> 00:31:54,060
asked

705
00:31:59,420 --> 00:31:56,670
about it a month or so ago in passing on

706
00:32:02,080 --> 00:31:59,430
another show that I had gotten a date

707
00:32:04,970 --> 00:32:02,090
wrong and when you work from memory

708
00:32:07,840 --> 00:32:04,980
things like that are bound to happen so

709
00:32:10,400 --> 00:32:07,850
I wanted to just reread parts of

710
00:32:13,460 --> 00:32:10,410
witnessed and go through notes I had at

711
00:32:17,480 --> 00:32:13,470
the time monographs that bud had written

712
00:32:19,760 --> 00:32:17,490
on it and as things developed the

713
00:32:22,460 --> 00:32:19,770

central event became something that

714

00:32:27,130 --> 00:32:22,470

obsessed us both that on the night in

715

00:32:31,700 --> 00:32:27,140

question Linda who had a lifetime of

716

00:32:34,580 --> 00:32:31,710

experiences as classic abductee

717

00:32:37,370 --> 00:32:34,590

experiences who was taken from her

718

00:32:41,480 --> 00:32:37,380

bedroom on the twelfth floor as I recall

719

00:32:44,810 --> 00:32:41,490

of her apartment in her nightgown cold

720

00:32:47,210 --> 00:32:44,820

weather out floated through plate-glass

721

00:32:50,840 --> 00:32:47,220

window of their bedroom her and her

722

00:32:53,300 --> 00:32:50,850

husband who as always remained sleeping

723

00:32:56,230 --> 00:32:53,310

as is the way it is couples are

724

00:33:01,070 --> 00:32:56,240

separated at moments like this and

725

00:33:03,560 --> 00:33:01,080

floated up into a large glowing circular

726

00:33:08,510 --> 00:33:03,570

shape hanging just above her building

727

00:33:11,060 --> 00:33:08,520

what made this case to use the

728

00:33:14,450 --> 00:33:11,070

dispassionate word very different than

729

00:33:18,230 --> 00:33:14,460

any of her previous experiences was that

730

00:33:20,420 --> 00:33:18,240

it was not only witnessed but multiplied

731

00:33:22,730 --> 00:33:20,430

witnessed even though it happened at

732

00:33:27,260 --> 00:33:22,740

about 3:00 in the morning this is

733

00:33:31,040 --> 00:33:27,270

Manhattan as you know as a adopted

734

00:33:34,970 --> 00:33:31,050

Manhattanite a lot of people work

735

00:33:38,750 --> 00:33:34,980

through the night and what followed

736

00:33:41,300 --> 00:33:38,760

after bud decided to publish a monograph

737

00:33:44,300 --> 00:33:41,310

on it and word got out about this

738

00:33:47,950 --> 00:33:44,310

particular event letters started coming

739

00:33:50,750 --> 00:33:47,960

in from decidedly different individuals

740

00:33:53,600 --> 00:33:50,760

with different addresses with different

741

00:33:57,730 --> 00:33:53,610

handwriting's with different postal

742

00:34:01,430 --> 00:33:57,740

cancellations all of them describing

743

00:34:05,000 --> 00:34:01,440

literally the identical phenomenon many

744

00:34:07,370 --> 00:34:05,010

people's first reactions were oh my god

745

00:34:08,150 --> 00:34:07,380

they're making a movie how are they

746

00:34:11,690 --> 00:34:08,160

doing this

747

00:34:14,200 --> 00:34:11,700

people seeing what they were seeing from

748

00:34:18,020 --> 00:34:14,210

different angles around lower Manhattan

749

00:34:20,630 --> 00:34:18,030

one memorable witness a woman who was

750

00:34:23,570 --> 00:34:20,640

returning from a friend's retirement

751
00:34:26,840 --> 00:34:23,580
party observed as a number of people did

752
00:34:29,450 --> 00:34:26,850
this large glowing in shape from the

753
00:34:32,390 --> 00:34:29,460
Brooklyn Bridge and observed these

754
00:34:34,400 --> 00:34:32,400
shapes going up into the disk it moved

755
00:34:37,570 --> 00:34:34,410
away from the building headed toward the

756
00:34:41,780 --> 00:34:37,580
East River and dived into the East River

757
00:34:45,140 --> 00:34:41,790
to emerge further out on Long Island at

758
00:34:49,490 --> 00:34:45,150
some discernable time later with three

759
00:34:55,760 --> 00:34:49,500
other individuals on board as well who

760
00:34:58,130 --> 00:34:55,770
witnessed Linda on the beach talking

761
00:35:01,160 --> 00:34:58,140
about something that comes up fairly

762
00:35:03,740 --> 00:35:01,170
often with abductors a message basically

763
00:35:07,670 --> 00:35:03,750

about the destruction of the environment

764

00:35:11,110 --> 00:35:07,680

and the idea that we needed to clean up

765

00:35:14,360 --> 00:35:11,120

our act it's generally interpreted as a

766

00:35:17,450 --> 00:35:14,370

you know a logical message from these

767

00:35:20,750 --> 00:35:17,460

other intelligences to take care of our

768

00:35:26,990 --> 00:35:20,760

planet in this case that seemed to be

769

00:35:30,080 --> 00:35:27,000

more opposed Linda who is a smoker and

770

00:35:34,430 --> 00:35:30,090

eats meat and is not particularly caught

771

00:35:36,020 --> 00:35:34,440

up in environmental causes was I I don't

772

00:35:38,510 --> 00:35:36,030

even know the right language controlled

773

00:35:42,110 --> 00:35:38,520

to do this in front of these three

774

00:35:45,280 --> 00:35:42,120

individuals two of them security for the

775

00:35:48,560 --> 00:35:45,290

third individual who we did not discuss

776

00:35:51,610 --> 00:35:48,570

their position or their name alluded to

777

00:35:55,760 --> 00:35:51,620

certain things in the book but in fact

778

00:35:58,520 --> 00:35:55,770

was a man named Perez de Cuellar who at

779

00:36:01,910 --> 00:35:58,530

the time was the secretary-general of

780

00:36:05,000 --> 00:36:01,920

the United Nations and along with

781

00:36:08,330 --> 00:36:05,010

security people was downtown at that

782

00:36:11,780 --> 00:36:08,340

time for reasons we can only guess at

783

00:36:15,110 --> 00:36:11,790

and we were left to assume that this was

784

00:36:17,780 --> 00:36:15,120

to take a person who dealt regularly

785

00:36:19,350 --> 00:36:17,790

with world leaders give them this

786

00:36:22,410 --> 00:36:19,360

experience

787

00:36:24,390 --> 00:36:22,420

and perhaps some extrapolating here the

788

00:36:27,300 --> 00:36:24,400

hope being that they might ultimately

789

00:36:32,310 --> 00:36:27,310

speaking out about it Perez de Cuellar

790

00:36:36,090 --> 00:36:32,320

never did but the investigation and this

791

00:36:38,880 --> 00:36:36,100

again is almost five years more than

792

00:36:44,700 --> 00:36:38,890

five years after Linda presented herself

793

00:36:48,140 --> 00:36:44,710

to bud bud and de Cuellar met in the VIP

794

00:36:51,030 --> 00:36:48,150

lounge at O'Hare Airport in Chicago

795

00:36:53,730 --> 00:36:51,040

arranged by a reporter who had an

796

00:36:55,950 --> 00:36:53,740

appointment to do an interview with de

797

00:36:59,850 --> 00:36:55,960

Cuellar was aware of this story a

798

00:37:02,910 --> 00:36:59,860

colleague of Bud's and essentially set

799

00:37:05,000 --> 00:37:02,920

up this opportunity for Hopkins to speak

800

00:37:08,580 --> 00:37:05,010

with the Secretary General and to

801
00:37:10,520 --> 00:37:08,590
present him with information that we

802
00:37:14,310 --> 00:37:10,530
sense that he would appreciate I

803
00:37:17,580 --> 00:37:14,320
remember very well how excited bud was

804
00:37:19,530 --> 00:37:17,590
and the description of the event because

805
00:37:23,580 --> 00:37:19,540
I was working in the office when he

806
00:37:25,620 --> 00:37:23,590
returned from it was either JFK or

807
00:37:28,520 --> 00:37:25,630
Newark having come back from Chicago

808
00:37:32,520 --> 00:37:28,530
that afternoon there are so many

809
00:37:35,700 --> 00:37:32,530
tangents on this a pattern that we

810
00:37:38,940 --> 00:37:35,710
observed that came up very strong in

811
00:37:42,780 --> 00:37:38,950
this case was that one of the security

812
00:37:45,810 --> 00:37:42,790
people was somebody who Linda had in a

813
00:37:49,530 --> 00:37:45,820

pre-existing relationship with and not

814

00:37:52,290 --> 00:37:49,540

one in the normal sense she and this

815

00:37:55,590 --> 00:37:52,300

individual Richard his real name were

816

00:37:59,960 --> 00:37:55,600

brought together repeatedly as children

817

00:38:03,740 --> 00:37:59,970

and observed and they both remembered

818

00:38:06,000 --> 00:38:03,750

the quirkier finer points of being

819

00:38:08,360 --> 00:38:06,010

respectively like five and seven years

820

00:38:10,860 --> 00:38:08,370

old and being brought together

821

00:38:13,200 --> 00:38:10,870

repeatedly in childhood and adolescence

822

00:38:18,720 --> 00:38:13,210

I would assume to be observed and

823

00:38:21,810 --> 00:38:18,730

perhaps even to set up or put pieces in

824

00:38:25,920 --> 00:38:21,820

place that would later be played out the

825

00:38:30,000 --> 00:38:25,930

other security person for the secretary

826

00:38:31,240 --> 00:38:30,010

dan was incredibly freaked out by all

827

00:38:35,380 --> 00:38:31,250

this

828

00:38:37,359 --> 00:38:35,390

these were career for part of their

829

00:38:40,380 --> 00:38:37,369

career State Department service

830

00:38:44,830 --> 00:38:40,390

personnel United Nations and NYPD

831

00:38:48,790 --> 00:38:44,840

connection and trying to put oneself in

832

00:38:51,520 --> 00:38:48,800

the place of a regular person in an

833

00:38:55,150 --> 00:38:51,530

extraordinary job going through this

834

00:38:59,470 --> 00:38:55,160

experience under these circumstances we

835

00:39:02,109 --> 00:38:59,480

feel led to Dan's having a profound

836

00:39:05,890 --> 00:39:02,119

breakdown and being removed from the

837

00:39:08,859 --> 00:39:05,900

situation Richard and bud began to

838

00:39:11,380 --> 00:39:08,869

correspond for quite some time before

839

00:39:16,320 --> 00:39:11,390

they would meet with him

840

00:39:19,000 --> 00:39:16,330

dan literally kidnapped Linda and

841

00:39:21,670 --> 00:39:19,010

interrogated her because he was so

842

00:39:24,430 --> 00:39:21,680

freaked out and wanted answers that she

843

00:39:27,520 --> 00:39:24,440

could not give him at this point let me

844

00:39:30,630 --> 00:39:27,530

ask you if you have any particular

845

00:39:33,820 --> 00:39:30,640

questions that are coming up for you

846

00:39:36,250 --> 00:39:33,830

because again the tangents go off here

847

00:39:40,000 --> 00:39:36,260

bearing in mind this was a six year long

848

00:39:43,120 --> 00:39:40,010

investigation in a very detailed book as

849

00:39:45,520 --> 00:39:43,130

well I mean we did I did go over the

850

00:39:48,160 --> 00:39:45,530

Richard and Dan incidents you know the

851

00:39:51,160 --> 00:39:48,170

the kidnapping you know the the

852

00:39:52,930 --> 00:39:51,170

breakdown the correspondence with bud

853

00:39:55,270 --> 00:39:52,940

so I guess you know playing off of the

854

00:39:59,230 --> 00:39:55,280

Richard and Dan thing a little Peter now

855

00:40:02,530 --> 00:39:59,240

I guess I was unclear in my research of

856

00:40:04,690 --> 00:40:02,540

this case had bud actually met face to

857

00:40:07,210 --> 00:40:04,700

face with these two individuals I know

858

00:40:09,820 --> 00:40:07,220

there were you know taped audio that

859

00:40:13,210 --> 00:40:09,830

they had sent to but at one point there

860

00:40:15,339 --> 00:40:13,220

were letters exchanged had he ever met

861

00:40:17,650 --> 00:40:15,349

Richard and Dan face to face would be my

862

00:40:20,290 --> 00:40:17,660

first question boy I'm trying to

863

00:40:23,260 --> 00:40:20,300

remember now I think he did meet with

864

00:40:24,940 --> 00:40:23,270

Richard ultimately okay but you know I'm

865

00:40:27,940 --> 00:40:24,950

not positive I'd have to double-check

866

00:40:30,190 --> 00:40:27,950

that mmhmm yeah that that would be my

867

00:40:32,020 --> 00:40:30,200

only question in terms of the

868

00:40:35,079 --> 00:40:32,030

discrepancy with the Richard and Dan

869

00:40:38,320 --> 00:40:35,089

affair which again it's like you said is

870

00:40:40,900 --> 00:40:38,330

so it can go many different ways it

871

00:40:44,530 --> 00:40:40,910

plays out almost like like a thriller

872

00:40:48,220 --> 00:40:44,540

soap opera which is a lot of the

873

00:40:51,099 --> 00:40:48,230

I guess a lot of the you know the more

874

00:40:53,620 --> 00:40:51,109

skeptical of those with this case think

875

00:40:55,750 --> 00:40:53,630

that you know that this story seems too

876

00:40:57,730 --> 00:40:55,760

good to be true you know all of these

877

00:41:00,580 --> 00:40:57,740

things happened all throughout the

878

00:41:03,250 --> 00:41:00,590

investigation but again like like you

879

00:41:05,710 --> 00:41:03,260

said we weren't there when any of this

880

00:41:09,010 --> 00:41:05,720

happened so we cannot say for sure what

881

00:41:11,830 --> 00:41:09,020

happened what did not so in terms of

882

00:41:15,370 --> 00:41:11,840

that I guess my next question for you

883

00:41:19,330 --> 00:41:15,380

would be in terms of Xavier you said

884

00:41:23,980 --> 00:41:19,340

that that but did meet with him and that

885

00:41:26,440 --> 00:41:23,990

and in in the research I did I came up

886

00:41:28,990 --> 00:41:26,450

with Xavier neither confirming or

887

00:41:30,580 --> 00:41:29,000

denying any of this story now do you

888

00:41:33,609 --> 00:41:30,590

have any more insight on what exactly

889

00:41:36,340 --> 00:41:33,619

they talked about and what Xavier had to

890

00:41:39,970 --> 00:41:36,350

say in terms of all this oh yeah and

891

00:41:42,640 --> 00:41:39,980

again this is one of the reasons why if

892

00:41:44,800 --> 00:41:42,650

I'm on a show and somebody asked me to

893

00:41:48,010 --> 00:41:44,810

talk about a case either that I have an

894

00:41:50,290 --> 00:41:48,020

opinion on or was involved in I will do

895

00:41:53,080 --> 00:41:50,300

it and we'll move on this is one of

896

00:41:55,870 --> 00:41:53,090

those rare instances where I would say

897

00:41:58,359 --> 00:41:55,880

to anybody listening who has questions

898

00:42:01,090 --> 00:41:58,369

or whose eyebrows are going up or

899

00:42:05,980 --> 00:42:01,100

rubbing their chin rhetorically read

900

00:42:08,890 --> 00:42:05,990

this book it's it's impossible for me to

901
00:42:11,200 --> 00:42:08,900
do it any justice but I'm getting away

902
00:42:16,750 --> 00:42:11,210
from your questions and I think the best

903
00:42:21,150 --> 00:42:16,760
way to answer that is to take us to back

904
00:42:24,430 --> 00:42:21,160
to that time in buds words no first

905
00:42:27,640 --> 00:42:24,440
declares wife was there and at times

906
00:42:31,320 --> 00:42:27,650
within earshot bud was there with a

907
00:42:34,960 --> 00:42:31,330
reporter and this was pre-arranged the

908
00:42:37,690 --> 00:42:34,970
material that he gave to the secretary

909
00:42:41,380 --> 00:42:37,700
was acknowledged essentially with a nod

910
00:42:44,609 --> 00:42:41,390
but let me jump right into the text here

911
00:42:47,500 --> 00:42:44,619
of bud writing about this and beginning

912
00:42:49,000 --> 00:42:47,510
when he got home that afternoon okay

913
00:42:52,690 --> 00:42:49,010

this is not something that he was

914

00:42:55,180 --> 00:42:52,700

reflecting on years later walking

915

00:42:58,099 --> 00:42:55,190

slightly behind my reporter friend so as

916

00:43:01,160 --> 00:42:58,109

not to be immediately seen by the third

917

00:43:03,620 --> 00:43:01,170

man I entered the airline's VIP lounge a

918

00:43:06,620 --> 00:43:03,630

quiet place with deep luxurious seating

919

00:43:08,749 --> 00:43:06,630

and discreet bar adjustment so people

920

00:43:10,370 --> 00:43:08,759

waited for their connecting flights and

921

00:43:12,950 --> 00:43:10,380

I immediately spotted the third man

922

00:43:15,680 --> 00:43:12,960

sitting with his wife reading my

923

00:43:18,829 --> 00:43:15,690

nervousness abated somewhat when I saw

924

00:43:20,690 --> 00:43:18,839

no sign of a security detail walking

925

00:43:22,370 --> 00:43:20,700

over the reporter introduced himself and

926
00:43:25,220 --> 00:43:22,380
then said this is my friend Budd Hopkins

927
00:43:27,890 --> 00:43:25,230
a colleague from New York I looked at

928
00:43:29,900 --> 00:43:27,900
the third man who's passive eugenic

929
00:43:33,079 --> 00:43:29,910
expression registered no change

930
00:43:34,729 --> 00:43:33,089
he asked no questions about me who I was

931
00:43:36,979 --> 00:43:34,739
or why I was there and turned to the

932
00:43:39,049 --> 00:43:36,989
reporter who began talking to him about

933
00:43:41,870 --> 00:43:39,059
finding a more private place for the

934
00:43:44,779 --> 00:43:41,880
proposed interview nervously I handed

935
00:43:47,120 --> 00:43:44,789
the third man my bulging package sir

936
00:43:49,489 --> 00:43:47,130
this is some material I think you'll

937
00:43:51,319 --> 00:43:49,499
find interesting I told him if the

938
00:43:53,630 --> 00:43:51,329

warnings about not taking packages from

939

00:43:55,220 --> 00:43:53,640

strangers fresh in my memory and with

940

00:43:57,170 --> 00:43:55,230

the awareness that the third man must

941

00:43:59,450 --> 00:43:57,180

have been thoroughly briefed by previous

942

00:44:01,279 --> 00:43:59,460

security details about the danger of

943

00:44:03,109 --> 00:44:01,289

hidden explosives and letter bombs I

944

00:44:05,479 --> 00:44:03,119

watched to see what he did with my

945

00:44:07,279 --> 00:44:05,489

suspicious-looking parcel without a

946

00:44:09,829 --> 00:44:07,289

break he continued speaking with a

947

00:44:12,380 --> 00:44:09,839

reporter while true Civ Lee unzipping a

948

00:44:14,299 --> 00:44:12,390

small carry-on suitcase he quickly took

949

00:44:16,640 --> 00:44:14,309

the package inside and closed the case

950

00:44:19,160 --> 00:44:16,650

not a word was directed me not a

951
00:44:22,009 --> 00:44:19,170
question about the package moving on

952
00:44:24,049 --> 00:44:22,019
here the frustrated reporter continued

953
00:44:26,089 --> 00:44:24,059
to press the issue asking if he ever

954
00:44:28,430 --> 00:44:26,099
remembered seeing anything strange late

955
00:44:30,470 --> 00:44:28,440
at night in the area and again the third

956
00:44:32,989 --> 00:44:30,480
man paused and thought for a moment

957
00:44:35,420 --> 00:44:32,999
saying softly that maybe one of his

958
00:44:37,880 --> 00:44:35,430
bodyguards might have seen something the

959
00:44:40,309 --> 00:44:37,890
light years ago but didn't remember

960
00:44:43,130 --> 00:44:40,319
anything now I'm sorry I can't help you

961
00:44:45,410 --> 00:44:43,140
he said you could try to contact some of

962
00:44:47,299 --> 00:44:45,420
my bodyguards let's see I believe one of

963
00:44:49,789 --> 00:44:47,309

them had a Russian name what was that

964

00:44:52,910 --> 00:44:49,799

name throughout his response had been

965

00:44:55,940 --> 00:44:52,920

gentle extremely unruffled and very

966

00:44:58,370 --> 00:44:55,950

low-key what was missing was any sense

967

00:45:00,470 --> 00:44:58,380

of surprise or anger when he saw that

968

00:45:03,170 --> 00:45:00,480

his name had appeared in print in such a

969

00:45:05,150 --> 00:45:03,180

context he did not say how did my name

970

00:45:06,680 --> 00:45:05,160

get mixed up with this well this is

971

00:45:09,349 --> 00:45:06,690

ridiculous or who wrote this piece

972

00:45:11,220 --> 00:45:09,359

anyway the responses one would logically

973

00:45:14,760 --> 00:45:11,230

expect a well-known person

974

00:45:15,900 --> 00:45:14,770

protective of his reputation to make it

975

00:45:18,990 --> 00:45:15,910

continues on

976
00:45:22,260 --> 00:45:19,000
but Hopkins skills as a human observer

977
00:45:24,630 --> 00:45:22,270
and deductive abilities for me are

978
00:45:27,329 --> 00:45:24,640
legend and Wow

979
00:45:30,210 --> 00:45:27,339
I you know it's it's so many memories

980
00:45:33,960 --> 00:45:30,220
come up the letters that we received

981
00:45:36,030 --> 00:45:33,970
were very poignant all of them hungry to

982
00:45:39,870 --> 00:45:36,040
find out what in the name of God they

983
00:45:42,450 --> 00:45:39,880
had seen none of them wanting attention

984
00:45:46,280 --> 00:45:42,460
none of them wanting money none of them

985
00:45:50,250 --> 00:45:46,290
wanting anything but information also as

986
00:45:51,900 --> 00:45:50,260
trained artists but was a very

987
00:45:56,579 --> 00:45:51,910
well-known painter in New York I was an

988
00:45:59,190 --> 00:45:56,589

aspiring one we received drawings in at

989

00:46:01,230 --> 00:45:59,200

least half of these letters most of them

990

00:46:03,900 --> 00:46:01,240

by untrained artists and there's

991

00:46:06,420 --> 00:46:03,910

something very poignant I think you'll

992

00:46:09,089 --> 00:46:06,430

agree about witness related drawings

993

00:46:13,410 --> 00:46:09,099

from regular folks they have not studied

994

00:46:16,950 --> 00:46:13,420

art but they have such intensity and

995

00:46:19,680 --> 00:46:16,960

high intention and in this case there

996

00:46:24,000 --> 00:46:19,690

was a certain lighting sequence and a

997

00:46:26,930 --> 00:46:24,010

specific quirk to the shape and son of a

998

00:46:30,540 --> 00:46:26,940

gun if all of these different drawings

999

00:46:32,460 --> 00:46:30,550

didn't capture it to some degree again

1000

00:46:36,599 --> 00:46:32,470

seemed from different angles different

1001
00:46:40,770 --> 00:46:36,609
positions different locations I I still

1002
00:46:43,290 --> 00:46:40,780
find this again to be the most memorable

1003
00:46:46,710 --> 00:46:43,300
the UFO case I've ever worked and that

1004
00:46:50,160 --> 00:46:46,720
includes Rendlesham in terms of the

1005
00:46:54,720 --> 00:46:50,170
hyper specifics of the event and for me

1006
00:46:57,480 --> 00:46:54,730
the ethics if you will the honesty the

1007
00:46:58,470 --> 00:46:57,490
character of the central individual

1008
00:47:02,130 --> 00:46:58,480
involved

1009
00:47:06,599 --> 00:47:02,140
Linda is not is not you know a mock

1010
00:47:10,260 --> 00:47:06,609
abelian sophisticate she graduated from

1011
00:47:14,280 --> 00:47:10,270
high school God married he had two sons

1012
00:47:16,440 --> 00:47:14,290
not surprisingly the impact of these

1013
00:47:20,099 --> 00:47:16,450

events extended into her family

1014

00:47:21,540 --> 00:47:20,109

if this brief conversation that we're

1015

00:47:25,049 --> 00:47:21,550

having although I'm doing most of the

1016

00:47:28,979 --> 00:47:25,059

conversing produces any result

1017

00:47:31,079 --> 00:47:28,989

for your readers I ask you again in a

1018

00:47:33,329 --> 00:47:31,089

way that I normally would not if

1019

00:47:35,899 --> 00:47:33,339

you're interested in the subject if you

1020

00:47:39,929 --> 00:47:35,909

find this challenging or too challenging

1021

00:47:41,699 --> 00:47:39,939

want to know more about it or see the

1022

00:47:44,849 --> 00:47:41,709

work of a crack investigator a

1023

00:47:48,359 --> 00:47:44,859

world-class investigator sticking to an

1024

00:47:50,309 --> 00:47:48,369

important story year after year and I

1025

00:47:53,579 --> 00:47:50,319

have to laugh sometimes because I think

1026
00:47:56,729 --> 00:47:53,589
if Hopkins had gone into law enforcement

1027
00:47:58,380 --> 00:47:56,739
instead of the arts what helped the

1028
00:48:02,009 --> 00:47:58,390
criminals of this world

1029
00:48:04,469 --> 00:48:02,019
had he been a New York City police

1030
00:48:08,069 --> 00:48:04,479
detective he would have had a very long

1031
00:48:10,739 --> 00:48:08,079
list of the convictions and I'm sure

1032
00:48:13,140 --> 00:48:10,749
commendations anyway I point just being

1033
00:48:15,169 --> 00:48:13,150
you don't have to go out and spend money

1034
00:48:17,699 --> 00:48:15,179
on a collectible book you can find

1035
00:48:20,219 --> 00:48:17,709
paperback copies online for a couple

1036
00:48:22,140 --> 00:48:20,229
bucks the book is witnessed the true

1037
00:48:25,439 --> 00:48:22,150
story of the Brooklyn Bridge UFO

1038
00:48:27,449 --> 00:48:25,449

abduction by Budd Hopkins perfect Peter

1039

00:48:29,579 --> 00:48:27,459

I can't thank you enough for giving us

1040

00:48:32,459 --> 00:48:29,589

that insider's perspective on all this

1041

00:48:34,769 --> 00:48:32,469

like you said it's easy for one to you

1042

00:48:39,269 --> 00:48:34,779

know in passing read an article about

1043

00:48:41,699 --> 00:48:39,279

this case you know my whole involvement

1044

00:48:44,609 --> 00:48:41,709

with covering this case was in a brief

1045

00:48:47,009 --> 00:48:44,619

article I'd written many many years ago

1046

00:48:49,799 --> 00:48:47,019

for open minds magazine you know as a

1047

00:48:53,209 --> 00:48:49,809

young naive researcher I can attest that

1048

00:48:55,919 --> 00:48:53,219

I did I did my research but without

1049

00:48:59,009 --> 00:48:55,929

really going deep without having read

1050

00:49:00,809 --> 00:48:59,019

the entire book I had no you know right

1051
00:49:02,729 --> 00:49:00,819
to cast judgment on the case on either

1052
00:49:04,799 --> 00:49:02,739
end of it so to have someone like

1053
00:49:07,380 --> 00:49:04,809
herself who was directly involved with

1054
00:49:09,870 --> 00:49:07,390
the the prime investigator on the case

1055
00:49:13,109 --> 00:49:09,880
and even the the person who was involved

1056
00:49:15,959 --> 00:49:13,119
is refreshing and invigorating and again

1057
00:49:19,289 --> 00:49:15,969
I'm so happy we were able to get your

1058
00:49:21,899 --> 00:49:19,299
side of this story and like you said for

1059
00:49:25,589 --> 00:49:21,909
anyone who really wants to look into it

1060
00:49:29,519 --> 00:49:25,599
on either end of the skeptical or

1061
00:49:31,739 --> 00:49:29,529
balloon end of it read the book so again

1062
00:49:32,819 --> 00:49:31,749
I have to thank you for for covering

1063
00:49:35,159 --> 00:49:32,829

this with us today

1064

00:49:37,079 --> 00:49:35,169

glad to my friend my thanks to Peter

1065

00:49:38,170 --> 00:49:37,089

Robbins for taking the time to reflect

1066

00:49:40,420 --> 00:49:38,180

on this

1067

00:49:42,819 --> 00:49:40,430

it certainly opened my eyes on the

1068

00:49:45,069 --> 00:49:42,829

legitimacy of Linda's claims and the

1069

00:49:47,620 --> 00:49:45,079

diligence but Hopkins showed in this

1070

00:49:50,049 --> 00:49:47,630

thorough investigation of the incredible

1071

00:49:52,359 --> 00:49:50,059

accounts and this is where I land on

1072

00:49:54,010 --> 00:49:52,369

this entire event like so many other

1073

00:49:56,020 --> 00:49:54,020

cases that we've covered here on summer

1074

00:49:58,180 --> 00:49:56,030

in the skies and so many others that

1075

00:50:01,990 --> 00:49:58,190

continue to come across my digital desk

1076

00:50:04,049 --> 00:50:02,000

these are accounts stories irrefutable

1077

00:50:07,000 --> 00:50:04,059

evidence or evidence in general is

1078

00:50:09,039 --> 00:50:07,010

predominantly sparse and in the case of

1079

00:50:11,890 --> 00:50:09,049

Hopkins and his book based on this case

1080

00:50:14,920 --> 00:50:11,900

it was an extraordinary story that

1081

00:50:18,039 --> 00:50:14,930

defied logical explanation and while it

1082

00:50:21,640 --> 00:50:18,049

was fascinating and well told it was as

1083

00:50:25,000 --> 00:50:21,650

so often these cases are open to extreme

1084

00:50:27,910 --> 00:50:25,010

interpretation and scrutiny were asked

1085

00:50:30,339 --> 00:50:27,920

to accept the account as is based on the

1086

00:50:33,880 --> 00:50:30,349

testimony of some of the participants as

1087

00:50:36,940 --> 00:50:33,890

a result of this I remain on the fence

1088

00:50:38,440 --> 00:50:36,950

for all I know the Linda Napolitano case

1089

00:50:41,140 --> 00:50:38,450

might have gone down the way that

1090

00:50:43,210 --> 00:50:41,150

Hopkins said it did I wasn't in the room

1091

00:50:45,640 --> 00:50:43,220

when Peter Robbins Redland his letters

1092

00:50:47,470 --> 00:50:45,650

and passed them on to Budd I wasn't in

1093

00:50:49,809 --> 00:50:47,480

the room when Hopkins but Linda under

1094

00:50:52,569 --> 00:50:49,819

hypnotic regression to retrieve possible

1095

00:50:55,120 --> 00:50:52,579

memories of the event and I wasn't there

1096

00:50:57,010 --> 00:50:55,130

on the Brooklyn Bridge to watch as a

1097

00:51:00,819 --> 00:50:57,020

woman ascended into a craft and

1098

00:51:03,430 --> 00:51:00,829

disappeared at a very long list of the

1099

00:51:05,829 --> 00:51:03,440

convictions and I'm sure commendations

1100

00:51:07,839 --> 00:51:05,839

anyway my point just being you don't

1101
00:51:10,690 --> 00:51:07,849
have to go out and spend money on a

1102
00:51:13,390 --> 00:51:10,700
collectible book you can find paperback

1103
00:51:15,339 --> 00:51:13,400
copies online for a couple bucks the

1104
00:51:18,130 --> 00:51:15,349
book is witnessed the true story of the

1105
00:51:20,799 --> 00:51:18,140
Brooklyn Bridge UFO abduction by Budd

1106
00:51:22,990 --> 00:51:20,809
Hopkins perfect Peter I can't thank you

1107
00:51:24,760 --> 00:51:23,000
enough for giving us that insider's

1108
00:51:28,240 --> 00:51:24,770
perspective on all this like you said

1109
00:51:30,789 --> 00:51:28,250
it's easy for one to you know in passing

1110
00:51:34,809 --> 00:51:30,799
read an article about this case you know

1111
00:51:37,500 --> 00:51:34,819
my whole involvement with covering this

1112
00:51:39,910 --> 00:51:37,510
case was in a brief article I'd written

1113
00:51:42,039 --> 00:51:39,920

many many years ago for open minds

1114

00:51:45,549 --> 00:51:42,049

magazine you know as a young naive

1115

00:51:49,089 --> 00:51:45,559

researcher I can attest that I did I did

1116

00:51:51,450 --> 00:51:49,099

my research but without really going

1117

00:51:54,390 --> 00:51:51,460

deep without having read the entire book

1118

00:51:56,670 --> 00:51:54,400

I had no you no right to cash judgment

1119

00:51:57,930 --> 00:51:56,680

on the case on either end of it so to

1120

00:52:00,660 --> 00:51:57,940

have someone like herself who was

1121

00:52:02,880 --> 00:52:00,670

directly involved with the the prime

1122

00:52:04,920 --> 00:52:02,890

investigator on the case and even the

1123

00:52:07,620 --> 00:52:04,930

the person who was involved is

1124

00:52:10,529 --> 00:52:07,630

refreshing and invigorating and again

1125

00:52:13,769 --> 00:52:10,539

I'm so happy we were able to get your

1126
00:52:16,410 --> 00:52:13,779
side of this story and like you said for

1127
00:52:20,069 --> 00:52:16,420
anyone who really wants to look into it

1128
00:52:24,029 --> 00:52:20,079
on either end of the skeptical or

1129
00:52:26,250 --> 00:52:24,039
between end of it read the book so again

1130
00:52:27,329 --> 00:52:26,260
I have to thank you for for covering

1131
00:52:29,640 --> 00:52:27,339
this with us today

1132
00:52:31,440 --> 00:52:29,650
glad to my friend my thanks to Peter

1133
00:52:34,500 --> 00:52:31,450
Robbins for taking the time to reflect

1134
00:52:36,839 --> 00:52:34,510
on this case it certainly opened my eyes

1135
00:52:39,539 --> 00:52:36,849
on the legitimacy of Linda's claims and

1136
00:52:42,120 --> 00:52:39,549
the diligence but Hopkins showed in this

1137
00:52:44,609 --> 00:52:42,130
thorough investigation of the incredible

1138
00:52:46,920 --> 00:52:44,619

accounts and this is where I land on

1139

00:52:48,630 --> 00:52:46,930

this entire event check out nighttime

1140

00:52:51,359 --> 00:52:48,640

you may want to start with my coverage

1141

00:52:53,970 --> 00:52:51,369

of a specific event such as the shag

1142

00:52:56,400 --> 00:52:53,980

harbour UFO incident which many call

1143

00:52:58,710 --> 00:52:56,410

canada's roswell or the clarin ville

1144

00:53:01,799 --> 00:52:58,720

newfoundland UFO sighting my guest in

1145

00:53:04,109 --> 00:53:01,809

that episode is the retired RCMP officer

1146

00:53:07,289 --> 00:53:04,119

who witnessed and reported an anomalous

1147

00:53:09,299 --> 00:53:07,299

object or if you'd rather hear coverage

1148

00:53:11,640 --> 00:53:09,309

of the phenomenon in general I have an

1149

00:53:15,029 --> 00:53:11,650

ongoing series of nighttime episodes

1150

00:53:17,309 --> 00:53:15,039

called UFOs above Canada on these

1151

00:53:19,079 --> 00:53:17,319

episodes I attempt to clear the air on

1152

00:53:21,750 --> 00:53:19,089

some of the often misunderstood

1153

00:53:24,539 --> 00:53:21,760

questions ones as simple as what is a

1154

00:53:27,750 --> 00:53:24,549

UFO and why should we care about UFO

1155

00:53:30,510 --> 00:53:27,760

sightings if my show nighttime sounds

1156

00:53:33,660 --> 00:53:30,520

interesting you look me up and subscribe

1157

00:53:35,550 --> 00:53:33,670

wherever you listen to podcasts until

1158

00:53:37,870 --> 00:53:35,560

then let's get back to the show